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BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



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A truck carries scraps from the derailed Blue Line train on Thursday. JOSE M. OSORIO/TRIBUNE

CAUSE OF THE CRASH

An investigation into the crash is ongoing, but the train operator has told investigators that she had fallen asleep just before the crash. The same operator also dozed while operating a train less than two months ago, investigators said. At least two passengers have filed lawsuits against CTA.

'END OF THE WORLD'

Passengers describe scene of Blue Line derailment

Chicago Tribune

When Kenneth Price set out for a doctor's appointment Thursday morning, he took a bus.

One of about three dozen passengers injured Monday when a CTA train ran off the tracks and up an escalator at the O'Hare Blue Line station, Price, 60, wasn't ready to ride a train again. He's been treated for whiplash, a concussion and bumps and bruises, but it's anxiety and lack of sleep that trouble him most.

"I'm very paranoid about getting back on a train," Price said. "I can't even think straight."

Price and several other passengers still nursing wounds and dealing with newfound fears provided the clearest account yet of Monday's crash. They shared their stories even as the CTA continues repair work at the O'Hare station, which the agency said should

reopen sometime this weekend.

By Thursday, the train had been removed from the station—a process that required chopping the lead car into pieces. Work was still being done on the tracks, platforms and staircases. The agency also was looking at the escalators and the "structural integrity" of the facility to make sure it is safe, CTA spokeswoman Tammy Chase said. Damage was estimated at \$6 million.

Those aboard the early morning run Monday recalled an eerily calm scene in the moments after impact. The bewildered passengers staggered off the train to find its lead car perched atop the station's escalator.

"That was unbelievable," Price said.

It was also quiet before the crash. Stanley Bonner, 64, was in the train's fourth car, reading and closing his eyes to get a few minutes of rest before the start of his 3:30 a.m. shift screening passengers at O'Hare for the TSA.

He recognized some of his fellow passengers. At that hour, the sparse ridership is usually made up of O'Hare employees going to

work and homeless men and women who ride the train all night.

"It seemed that everything was going fine to me until I felt and heard the impact and the impact just sounded like the end of the world," Bonner said.

The lights on the train went out, he said. Someone yelled, "We're trapped." Another passenger got the doors open and four people aboard Bonner's car stepped onto the platform. Everyone seemed dazed, he said.

"I didn't know how bad it was until I got out and saw the train was up an escalator and I couldn't believe it," Bonner said.

No one panicked, he said. Passengers took photos or video with their cellphones and told paramedics about their injuries once help had arrived. Bonner called his supervisor to say he would be late to work.

"I didn't see blood or broken bones or [hear] anyone screaming," Bonner said.

Bonner told paramedics that he had a headache and a backache, and was fitted with a neck brace and taken to the hospital.



Kenneth Price (left) was a passenger on the train that crashed Monday. JOHN J. KIM/TRIBUNE

Danny Diaz, also a TSA worker, was aboard the car ahead of Bonner's and had dozed off—a regular part of his morning commute routine—by the time the train was pulling into the O'Hare station.

He was suddenly awakened by a "bang to the head" against the glass partition to his right, he said.

"My whole body lifted up and went to the next seat," Diaz said. "I woke up. I didn't know what was going on."

Dating and you don't know it?



Anthony Roberts

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It can happen to any of us, male or female. It comes when you least expect it. But eventually, something will tip you off that things just aren't adding up.

There you are, minding your business, hanging out with a buddy, and then you realize what's happening: While you thought you were just grab-

bing dinner with a friend or just catching a movie with a homie who happened to be in your area, you actually were being sneaked-dated. (For the uninitiated, that's when a friend, trying to be more than friends, dates you without you even knowing it.)

I admit, this has happened to me. A couple of my female friends pulled the wool over my eyes and almost roped me into "relationships" without me being the wiser. They were crafty, but each of them slipped up, as they always do. And while it took me a while to recognize the signs, I'm passing a few of them on so you don't fall for the okie-doke. If your friend is exhibiting any of these behaviors, it may be time to have a talk.

Never wants to hang out in groups

If you have a friend who always is down to link up when you're alone, but declines invitations to meet up with you and a group of friends, he or she may be "dating" you. Wanting a lot of one-on-one attention is a telltale sign that you may be someone's girlfriend or boyfriend—in his or her head. This is not always true, but if you notice a pattern, start asking questions.

Says everyone else canceled

Now, this is the opposite of sign No. 1. If you have a friend who invites all of his or her

friends to things like family events, and everyone else always has a way of canceling, you're not the "good" friend who always supports, you're pre-relationship. They get the family to like you, see what a nice person you are (hopefully) and then subconsciously enlist them as reinforcements. Before you know it, you'll start hearing comments like, "So when are you two going to get together?" coming from the gallery of family members.

Gives gifts that are too extravagant

Birthdays and holidays are times to give gifts among friends. But if the gifts you're getting from a particular friend are over the top... you might be being courted.

If these gifts cost a significant percentage of a paycheck, someone may be making investments into your future together. It can be awkward to turn these types of gifts down, and even more tempting to keep them, but it'll only add to the problem.



Sends progressively weirder texts

If this person sends a singular "good morning" or "good night" text, in their minds, you go together. Now it's true that things can sometimes get lost in translation via text, but phrases like these are a pretty safe bet that this is not a traditional friendship for at least one party. If you don't pay attention, by the time you've got to do a double take after reading one of their questionable texts, chances are they've been sending you sweet nothings for quite a while already.

Oh, and one last thing: Keep a special eye out on social media. If the friend's profile pic or avatar is of you two together, they may have already unofficially announced this make-believe relationship. So just be careful, because the spring dating season is coming up and you may or may not already be taken.

ANTHONY ROBERTS IS A REDEYE SPECIAL CONTRIBUTOR.



Facebook looks to the heavens

Reuters

SAN FRANCISCO Facebook is harnessing satellite, drone and other technology as part of an ambitious and costly effort to beam Internet connectivity to people in underdeveloped parts of the world.

The world's No. 1 social network said Thursday it has hired aerospace and communications experts from NASA's Jet Propulsion Lab and its Ames Research Center for the new "Connectivity Lab" project.

"Today, we're sharing some details of the work Facebook's Connectivity Lab is doing to build drones, satellites and lasers to deliver the Internet to everyone," Facebook Chief Executive Mark Zuckerberg said in a post on Facebook.

He gave few specifics and did not specify a time frame.

The move extends the social networking company's Internet.org effort, aimed at connecting billions of people who do not currently have Internet access in places such as Africa and Asia. Facebook has been working with telecommunications carriers to make Internet access

more available and affordable.

"We're going to continue building these partnerships, but connecting the whole world will require inventing new technology too," Zuckerberg said in his post.

Facebook envisions a fleet of solar-powered drones as well as low-earth orbit and geosynchronous satellites delivering Internet access to different regions of the world. Invisible, infrared laser beams could allow Facebook to dramatically boost the speed of the Internet connections provided by the various aircraft, Facebook said on a webpage that explained the project.

Facebook's plans to take to the skies underscore the company's rising ambitions to exert its influence beyond the confines of its 1.2 billion-member social network and to set the pace for new technology that will shape society. On Tuesday, Facebook announced plans to acquire Oculus VR, a maker of virtual reality goggles that Facebook hopes could become the computing platform of the future.

“We’re going to continue building these partnerships, but connecting the whole world will require inventing new technology too.”

—Mark Zuckerberg, Facebook chief executive



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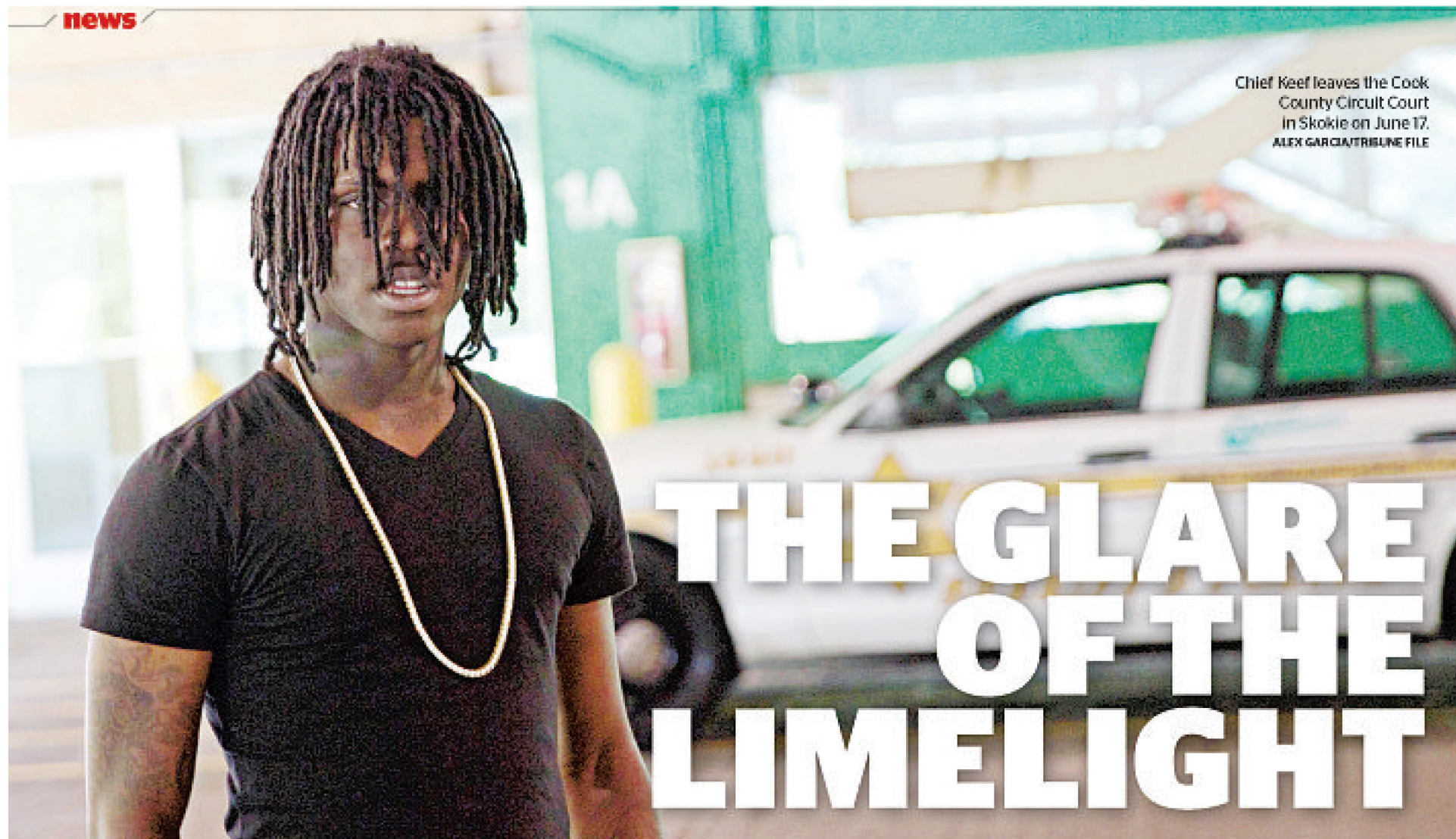


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news



Chief Keef leaves the Cook County Circuit Court in Skokie on June 17. ALEX GARCIA/TRIBUNE FILE

Chief Keef's pop culture success and personal problems closely tied

By Mick Swasko | REDEYE
Chief Keef is living the dream.

Over the past few years he has risen from obscurity to prominence as an aspiring rapper. He's a household name with a multimillion-dollar deal with Interscope Records. His videos rack up views in the millions, major

magazines have hailed him as a game-changer in Chicago's burgeoning drill rap scene and, at 18 years old, he already has collaborated with Kanye West, 50 Cent and Rick Ross.

Keith Cozart, the rapper as he appears on legal documents, is a more complex story.

Cozart, who grew up in Englewood, has been in and out of juvenile detention and Cook County Jail, for offenses ranging from drugs to weapons charges. He has been to rehab, ordered to pay child support and, as of

this week, questioned in connection with a shooting that occurred at the Northfield residence rented by his manager.

Wednesday's news that Cozart may have been connected to a shooting added one more item to a long list of legal troubles that have followed the young artist during his rise to fame. When Keef made headlines earlier this month with the debut of his anticipated "[Bleep] Rehab" video—which racked up more than 13 million views on the World Star

Hip-Hop website alone—the news was paired with the revelation that he was earlier arrested for DUI.

Cozart, and his alias Keef, have made it, they say. No longer does he live in the violence-ridden streets that feature prominently in his lyrics. He's no longer on his own. Despite that, though, he continues to find himself in the spotlight as much for his music as he does for what happens outside the studio. Is it possible for Cozart's troubles to stifle

The trials and tribulations of Chief Keef

By Mick Swasko | REDEYE
By age 16, Chief Keef had become a prominent member of Chicago's drill rap scene. He also became involved in what would become a long list of legal troubles. Headlines surrounding Keith Cozart, now 18, highlight his work in the studio and trouble with the law. Police currently are investigating a shooting that occurred near the Northfield home rented by his manager.

Jan. 27, 2011: Charged with manufacture and delivery of heroin near a school, public housing building or park, a Class X felony.

Dec. 2, 2011: Charged with three counts of aggravated assault with a firearm on a police officer and unlawful use of a weapon after brandishing a gun in an altercation with police at his grandmother's house. He is later sentenced to home confinement and 18 months probation.

July 2, 2012: A video of Cozart firing a gun at a New York shooting range surfaces on pitchfork.com. The video is taken down, but the site is ordered to turn it over to a Cook County Judge.

Aug. 18, 2012: After a summer of performing at both Lollapalooza and Pitchfork, Cozart is arrested in Florida and charged with misdemeanor possession of marijuana. He was driving a Ferrari that had been reported stolen.

Sept. 4, 2012: Joseph "Lil JoJo" Coleman, an 18-year-old Chicago rapper, is fatally shot. A tweet with the hashtag #LMAO is sent from Cozart's Twitter handle. He later claimed the account was hacked.

Oct. 17, 2012: Cook County prosecutors ask a judge to send Cozart to a juvenile detention facility, saying his appearance in the Pitchfork video was a violation of his probation.

Oct. 19, 2012: Police reveal they are investigating whether Cozart is connected to the murder of Lil JoJo.

Jan. 15, 2013: A judge rules Cozart violated probation by appearing in the Pitchfork video and orders him taken into custody.

Jan. 17, 2013: Cozart is sentenced to two months in juvenile detention and made a ward of the state.

Jan. 23, 2013: Cozart misses a Florida court date for the marijuana possession charges because he is incarcerated, and a warrant is issued for his arrest.

March 14, 2013: Cozart is released from the juvenile detention facility.

May 20, 2013: Cozart is arrested and released later in the day for disorderly conduct and allegedly smoking marijuana in public in an Atlanta hotel.

Keef's rise?

"It's getting to the point now where people are like 'OK, Keef, really?'" said Tyrine Howard, deputy editor for Chicago hip-hop blog Fake Shore Drive. "They don't want to see another [negative] headline a week from now. That takes away from everything."

Zan Adams, a 19-year-old activist from Bronzeville, has seen the fatigue Howard alludes to. He is co-founder of the group Reclaiming Inner-City Streets and Elevating Chicago (RISE Chicago), which is fighting for a South Side trauma center and advocating to combat youth violence.

"[Fans] are starting to tell me, 'This guy is stupid. What's wrong with him,'" he said. "He's got his money, why is he doing this?"

Adams has been pressing Cozart and other Chicago rappers to collaborate on an album free of lyrics that glorify any sort of violence. He's even had meetings with Cozart's label, GBE. He hopes to make the collaboration a reality this summer, but with the most recent news of a possible shooting, he's unsure.

"If things like speeding arrests keep happening, I'm not going to say 'I don't want to know you,'" he said. "But if shootings keep happening, I'm torn."

Howard said Cozart's actions have to be put into perspective.

"I think people need to take into account where he's come from, and he's young," he said. "Could you imagine being 17 to 18 years old and having the success he's had? You come home from school and record a song with Kanye West? Especially if you don't have the proper guidance around? That's a lot to take in."

Howard said Keef's repeated run-ins with the law risk fatiguing his fan base, but so far, they are holding strong.

"It's interesting, it may seem like people become disinterested with his music, but that's not the case," he said. "The younger crowd can be as fickle as they come, but they still love his music."

MSWASKO@TRIBUNE.COM | @SWASKO

Neighbors' response to incident varied

By Tracy Swartz

REDEYE

What is it like living near a controversial celebrity? Depends whom you ask. As Northfield police sought Thursday to reassure residents following a shooting incident at the home rented by rapper Chief Keef's manager, community response varied.

Libby Fischer Hellmann, a crime writer who moved to the northern suburb 18 years ago, posted on her website Thursday that 18-year-old Keith Cozart spending time in "quiet" Northfield is an "accident waiting to happen." She said fans drive past the house and yell, "Hey man, hey Chief." Sirens blare on a regular basis, she said.

"I don't feel unsafe. I just feel disturbed," Hellmann said. "One of the benefits of living up here is a perceived sense of safety. That is turning out to be just a perception."

Police declined to immediately release information about past visits to the scene.

Another resident, Jennifer Bishop Jenkins, who lives a few blocks from the scene of the shooting, said she didn't know who Chief Keef was until Wednesday.

The 14-year Northfield resident said she has never had a problem with the rapper. People can have false sense of security in the suburbs, she said.

"Living in more expensive neighborhoods is no protection against gun violence," Jenkins said.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

May 27, 2013: Police arrest Cozart for speeding after he is caught doing 110 mph on the Edens near Northfield.

June 17, 2013: Cozart is sentenced for his speeding violation. He is ordered to pay a \$531 fine, serve 18 months of probation and perform 60 hours of community service. He also is subject to random drug testing. As he is leaving the courthouse, he is arrested and charged with trespassing.

stemming from a visit to his former apartment in May.

Oct. 15, 2013: Cozart is sentenced to 20 days in Cook County Jail after he fails a random drug test.

Oct. 23, 2013: Officials allow Cozart out of incarceration 10 days early for good behavior.

Nov. 8, 2013: A judge allows Cozart to enter a 90-day drug rehab program in California after he again tests positive for marijuana.

Feb. 28, 2014: Cozart completes rehab and returns to the Chicago area.

March 5, 2014: After a traffic stop in Highland Park, Cozart is charged with DUI after admitting to smoking marijuana before driving.

March 26, 2014: A home rented by Cozart's manager is the scene of a shooting that left one person injured. He has not been charged.

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Crews work to clean up an oil spill along Lake Michigan. A spill from a BP refinery in Northwest Indiana may have dumped 39 barrels of oil into the lake. E. JASON WAMBSGANS/TRIBUNE

BP expands estimate of oil spilled into lake

Chicago Tribune

BP on Thursday more than doubled its maximum estimate of how much crude oil spilled into Lake Michigan earlier this week from its Whiting refinery in Northwest Indiana.

In a statement, the company said a malfunction in a new distillation unit had forced up to 39 barrels or 1,638 gallons of oil into the lake just across the Illinois border. A day earlier, the company had estimated that 18 barrels at most had been spilled.

BP said it based its latest estimate on the amount of oil collected by vacuum trucks and absorbent booms, along with an inventory of the waxy balls of oil that cleanup crews scoured from a beach on BP's property. Strong winds appear to have pushed most of the oil toward a shallow cove between the refinery and an ArcelorMittal steel mill.

Officials from the U.S. Environmental Protection Agency have said the spill likely poses no long-term risks to Lake Michigan, the source of drinking water for 7 million people in Chicago and the suburbs. The 68th Street water intake crib is about 8 miles northwest of the spill site, but there have been no signs of oil drifting in that direction.

Workers at the refinery reported an oil sheen on the water at about 4:30 p.m. Monday, and the EPA said the leak was plugged by 9 p.m. At a minimum, 15 barrels of oil ended up in the lake after crude leaked into a sealed cooling system, BP said. The low estimate the previous day was 9 barrels.

The EPA, which is conducting an investigation into possible violations of the federal Clean Water Act, declined to comment on BP's updated spill estimates.

EXPRESS LINES

» A bridge worker was injured Thursday morning after he fell 15 feet as he was working on the Randolph Street bridge on the Chicago River, officials said.

» Firefighters were called to Austin on Thursday after a man who was in "mental and emotional distress" set a fire to a home while he was inside, police said.

» Advocates of ridesharing services praised them as an alternative to taxis and asked aldermen at a City Council committee hearing Thursday to go easy as they consider first-time regulations for the burgeoning businesses. **TRIBUNE**



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Air Force fires officers

The head of the nuclear missile wing at Malmstrom Air Force Base in Montana resigned Thursday and nine commanders were removed from their jobs for command failure over a classroom test cheating scandal that involved 91 missile launch officers, the Air Force said.

Killer bride gets 30 years

A Montana bride (above) who shoved her husband off a cliff at Glacier National Park was sentenced to 30 years in prison on Thursday after a federal judge denied her request to withdraw her guilty plea to a charge of second-degree murder.

Fourth SXSW victim dies

A fourth person who was injured in a massive South by Southwest festival crash has died, according to police in Austin, Texas. DeAndre Tatum, 18, of Fort Worth died from his injuries at University Medical Center Brackenridge on Thursday morning.

Wash. death toll may spike

Rescuers searching for 90 people still missing five days after a massive Washington state mudslide said they expect the death toll to climb sharply soon, even as they clung to hope Thursday of finding a miracle survivor.

White House unveils data collection plan

WASHINGTON The Obama administration on Thursday announced details of its plan to end the government's vast bulk collection of data about phone calls made in the United States, including new procedures to get judicial approval before asking companies for such records.

Under the plan, phone companies would have to provide data from their records quickly and in a usable format when requested by the government, a senior administration official told reporters on condition of anonymity.

The plan also would allow the government to seek such data without a court order in a national security emergency. But some U.S. officials who examined the president's proposals said they left important issues unresolved.

Under the Administration's plan,

instead of telephone metadata being collected and stored in bulk from telephone companies by the National Security Agency, companies themselves would hold the data and be required to respond to specific, court-approved queries about it from the NSA.

However, officials familiar with current laws and regulations governing how telephone companies handle such data said that Obama's plan raises, but does not answer, significant practical questions about how companies would collect and store such data.

In a statement outlining his plan, President Obama nonetheless insisted, "I am confident that this approach can provide our intelligence and law enforcement professionals the information they need to keep us safe while addressing the legitimate privacy concerns that have been raised."

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sports

By Ben Johnson | FOR REDEYE

With the baseball season approaching, Chicago fans have questions about the Cubs and White Sox. Are they “burning questions”?

No. Not with these teams. Either or both could lose 100 games this year and it would be according to plan. Either or both could be sort of all right, like, third place in their respective divisions, and that would be “ahead of schedule.”

Neither team will be wearing champagne goggles until at least 2015. That’s why the Cubs and Sox have itching questions.

10 itching questions for the Cubs and Sox in 2014

Javier Baez

1 Are these teams really going to play ALL 162 games?

I’m thinking there should be a promotion every month where instead of watching these teams play, there’s a special Forfeit Days Deal where the home team sets up a big screen in the outfield and lets fans on the field to picnic and watch “Jurassic Park.”

2 How many times will Chris Sale pitch on a half-price Monday?

If the MLB schedule and White Sox’s five-man rotation hold up (which would be a miracle), Sale will be scheduled to pitch Monday, July 21, against Kansas City and Monday, Aug. 18, against Baltimore. If the schedule gods hold everything together and the Sox don’t find some sneaky way to make those games regular price, that’ll be the Chicago baseball highlight of the year, bang-for-the-buck-wise. He’s one of the best pitchers in the game.

3 If Javier Baez is called up this year, where will the cops park during games?

If I were a cop, I wouldn’t park anywhere near Waveland. Game duty, shmame duty. I’m not taking the heat for a busted windshield.

4 Which team will be the most tedious to follow leading up to the trade deadline?

Both teams have already jettisoned just about everybody they can or would want to, so at least none of us will have to suffer through another summer of constant Matt Garza trade rumor updates. Of course, both teams will be so awful that we’ve already started to hear chatter about “what can the Cubs get for Nate Schierholtz?” Come on. He’s Nate Schierholtz. I’d pay \$100 to have him paint my house.

5 Now that Dewayne Wise is no longer with the Sox, which position player will pitch the eighth inning of all the blowout games?

Dewayne Wise is still a free agent. Come to think of it, is he available for spot starts?

Chris Sale
GETTY IMAGES
PHOTOS

BASEBALL FEVER: SCRATCH IT!



Darwin Barney
GETTY IMAGES FILE

6

Which slumping Cubs player will have the best at-bat introduction by Wrigley Field announcer Andrew Belleson?

It will be hard to top the total non-excitement of a Darwin Barney at-bat. "Now batting, striking fear into the hearts of opposing pitchers with a lifetime .246 batting average ... DAR-winnnnnn BAR-neyyyyyyyy!" Barney might move past the best unexciting Cubs at-bat announcement of recent vintage: Wayne Messmer's inimitable "PAULLLLLL BAKO!"

8

Who will win this year's Cubs bullpen essay contest?

Last year it was Shawn Camp, whose touching essay titled "Why I Really Really Really Want To Still Pitch In The Big Leagues" won him the opportunity to appear in 26 games. I'm working on one right now called "Honestly I Don't Know How Much Worse I Am Than Kyuji Fujikawa."

9

Will Stub Hub allow negative prices on crosstown series games?

I'd take in a ballgame between these two teams for negative \$20. More than that is a little rich for my blood.

7

How much will Adam Dunn get paid to strike out this year?

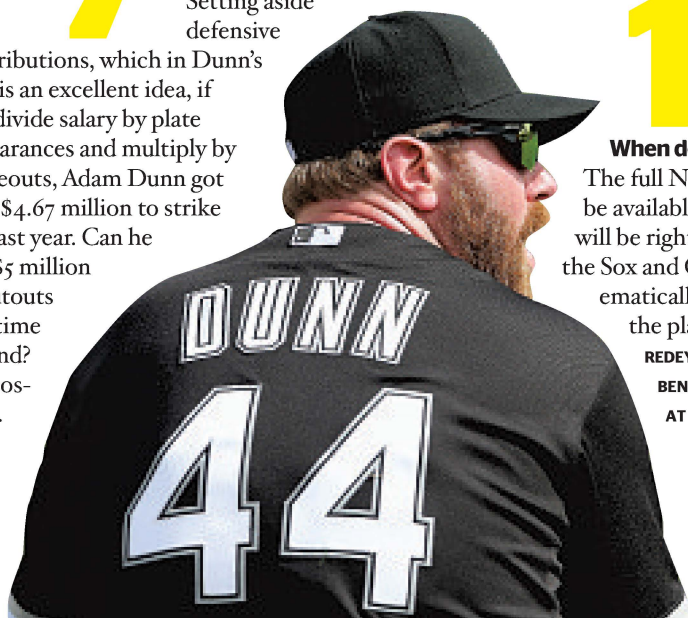
contributions, which in Dunn's case is an excellent idea, if you divide salary by plate appearances and multiply by strikeouts, Adam Dunn got paid \$4.67 million to strike out last year. Can he top \$5 million in putouts this time around? It's possible.

10

When do the Bears play?

The full NFL schedule won't be available until April, which will be right on time for both the Sox and Cubs to be mathematically eliminated from the playoffs.

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YEE-HA!

Jared Allen's a Bear now. Let the rodeo celebrations at Soldier Field begin!



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1	What's the first thing Jared Allen should do when he gets to Chicago?	Ditch the calf-roping sack dance. People here only move their arms like that when they're stirring marinara.	Get a slowing dinner with mild sauce from Harold's.	Apologize. Just ... for everything.	Stop by RedEye's offices for an interview, obviously.	Buy Julius Peppers' house.
2	Patrick Sharp is to photobombing as Irony is to newlywed hockey fans starting off their marriage in a penalty box: They penalty-killed it.	... Illinois schools are to losing out on blue-chip basketball prospects on an annual basis.	... conga lines are to dance floors. Everything's OK if it's for a wedding.	... Seth Rogen and James Franco are to spoofing Kimye's Vogue cover. It's unexpected, funny and makes me smile.	... I am to photo sharing. Think about it.
3	What drill would you have Derrick Rose do while he rehabs his knee?	I'd rather have his knee undergo counseling.	He should do the Nae-Nae over and over again.	Pliés. Trust me, as a former ballet dancer, I know about knees and pliés.	Some kung fu fighting kicks Chuck Norris-style, of course.	The give and go to Joakim Noah drill. Get to know it.
4	How are the Cubs and Sox spending the last weekend before the season begins?	Looking at their own rosters and asking, "Is that it?"	Celebrating the fact that they are undefeated at this point in time.	In sweet, sweet, delusional bliss.	Partying like it's the last day of spring break and you've got to head back to school.	Cubs: Wishing it were 2015. Sox: Quietly thinking playoffs. Shhh.
5	The White Sox are expanding to Snapchat. What could go wrong?	Players get busted for Soxting.	That Snapchat might be the highlight of the season.	Just don't get Clark the Cub on there.	We could end up seeing photos of a lot of bats and balls.	Dudes, athletes, cameras, women, fans. Oh, the possibilities!

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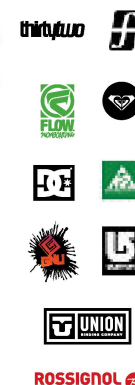


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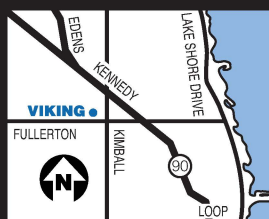
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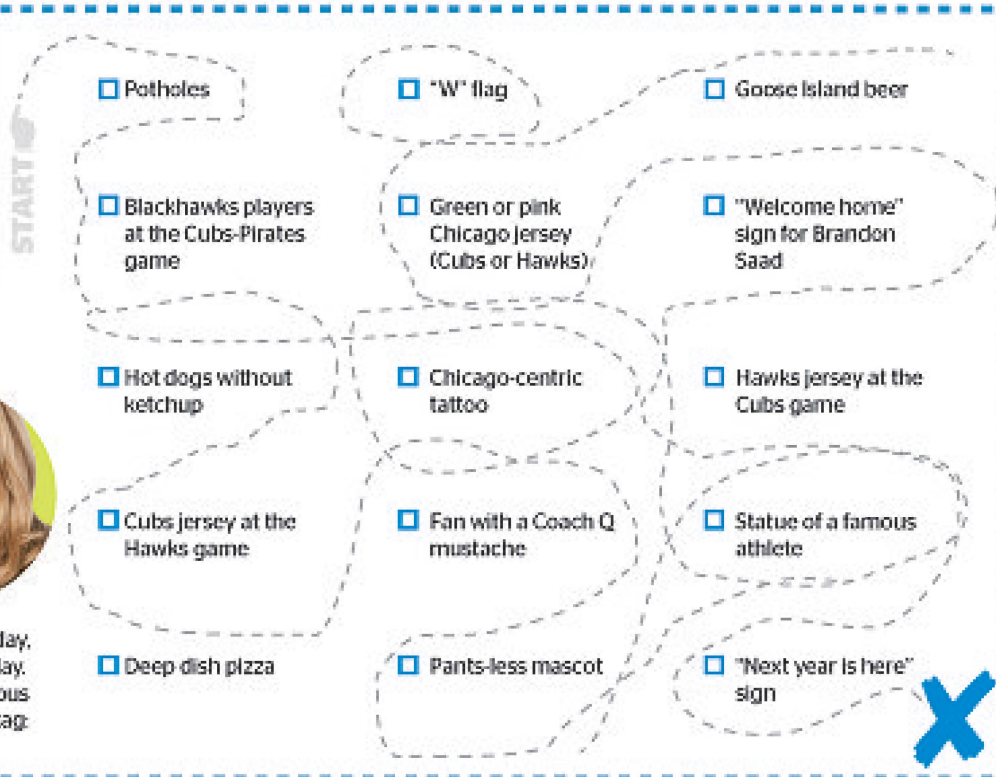


SECOND CITY MEETS STEEL CITY



RedEye

Starting Friday, RedEye reporter Tracy Swartz will embark on a Chicago-centric week-end in Pittsburgh. The Blackhawks play the Penguins on Sunday, and the Pirates face the Cubs on Opening Day, which is Monday. While in Pittsburgh, Tracy will try to track down Chicago-famous items, scavenger hunt-style. Follow her @tracyswartz (hashtag: #ChicagoPittStops). And find out how she did next week!



NCAA TOURNAMENT

Thursday's scores

(11) Dayton 82,
(10) Stanford 72
(2) Wisconsin 69,
(6) Baylor 52
(4) UCLA vs.
(1) Florida, late
(4) San Diego St. vs.
(1) Arizona, late

Friday's games

(11) Tennessee vs. (2) Michigan, 6:15 p.m. CBS
(7) Connecticut vs. (3) Iowa St., 6:27 p.m. TBS
(8) Kentucky vs. (4) Louisville, 8:45 p.m. CBS
(4) Michigan St. vs. (1) Virginia, 8:57 p.m. TBS

MORE ONLINE

Chicago mind reader Mark Toland makes March Madness predictions and dazzles the RedEye staff with his talents at redeychicago.com/mindreader.

THE FINISH LINE

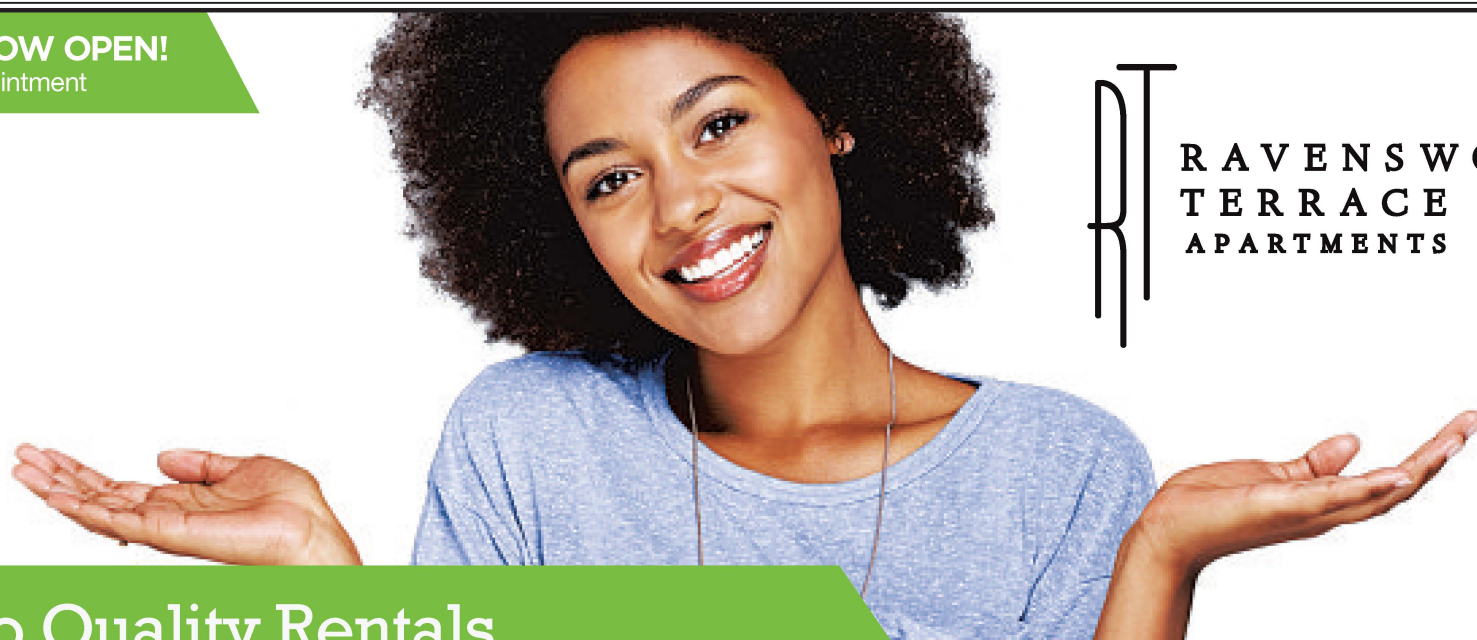
» Boston 3, Blackhawks 0

» Bears 2014 draft picks: 14th, 51st, 82nd, 117th, 156th, 183rd, 191st

» Sky single-game tickets on sale Tuesday

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Get started on a well-rounded home bar with our guide to the types of liquor, mixers and tools to buy at redeyechicago.com/homebar.



HOME BAR HACKS

Tips to up your cocktail-making game

By **Kate Bernot** | REDEYE

Eventually, spring will arrive and you will have friends over for cocktail parties—we promise. So, how are your bartending skills? We asked local experts for their advice on simple, DIY ingredients that will make your drinks shine, from fresh-squeezed juice to infused liquors. In most cases, you're saving money compared with buying pre-made bottles or jars, and your cocktails will taste fresher if you use your own ingredients. Don't be intimidated; just imagine the tangy daiquiris and refreshing mojitos that await. kbernot@tribune.com | @REDEYEEATDRINK

HILARY HIGGINS PHOTOS FOR REDEYE



HERBS

What you'll need: Gardening pot or container, potting soil, herb seeds or seedlings



Expert advice: Sara Gasbarra, lead gardener at Verdura, launched her business a year ago to help Chicago restaurants and bars that wanted to grow their own herbs and vegetables on-site but didn't know where to begin. She recommends basil and mint as the obvious choices for a home-cocktail garden, but said that within those categories there are

plenty of varieties—Thai basil, mojito mint, chocolate mint—that can add complexity to drinks. Lemon verbena is an overlooked herb, Gasbarra said, but it's easy to grow and has a delicate lemon flavor that works well when made into syrups. Whichever plants you choose, you're likely doing yourself a favor versus buying herbs from the grocery store. "When you buy those packets, you use a small amount and the rest sits in the fridge and gets old," she said. "Many of the herbs you can grow at home are cut-and-come-again. As you cut them, you help the plant produce more." She suggests shopping for seedlings at Green City Market (indoors until May at 2430 N. Cannon Drive), Gethsemane Garden Center (5739 N. Clark St.) or City Escape (3022 W. Lake St.).



Juicing lemons



JUICES

What you'll need: Citrus juicer, mesh strainer, citrus fruits

Expert advice: Punch House bartender—and RedEye's Best Bartender 2014 winner—Carlos Matias III knows his way around a juicer, since



citrus is one of the major components in most punch recipes. He said that even if you only have a basic home citrus press, it's worth using it to make your own lemon, lime or grapefruit juice (which taste great with

tequila, Matias adds). "It really does change a drink's flavor," Matias said. "If you're using fresh citrus, you're going to have crisp notes in your cocktail versus [bottled juices] falling flat." Try to select ripe fruits, and roll them under your palm on a table before juicing to tenderize them. Consider peeling a bit of rind from the lemon or lime before juicing it, too, since you can use that as a garnish or add it to your cocktail shaker for additional bitterness in the drink. Matias recommends straining your juices after squeezing them to remove pulp, then placing them in an air-tight container in your fridge, where they can last a day or two. Bonus: Once you have fresh juices, you can make your own sour mix (vastly fresher tasting than the bottled stuff) by combining equal parts lemon or lime juice with simple syrup.

CH Distillery beverage director Krissy Schutte preps chili-infused vodka.



Muddling chilies for infused vodka



INFUSIONS

What you'll need: Bottle of a base spirit, large pitcher or jar, herbs/spices/fruit, strainer or cheesecloth

Expert advice: At CH Distillery cocktail bar, beverage director **Krissy Schutte** infuses the West Loop



distillery's two gins, bourbon and vodka with flavors ranging from lapsang souchong tea to chestnuts. For home bartenders, Schutte suggests starting with vodka infused with herbs (such as rosemary) or serrano chilies, which

can be a base for spicy cocktails or bloody marys. Pour the bottle of vodka, gin or whichever spirit you've chosen into a pitcher or jar, then submerge the herbs or chilies. Cover and wait. "You can infuse the spirit for anywhere from one to 48 hours," Schutte said. "Just keep tasting. You definitely want to monitor it. You can always start with less [herbs or chilies] and add more." Once you've reached the desired flavor, strain the mixture through a mesh strainer or cheesecloth and funnel it back into its original bottle.

SYRUPS



What you'll need: Sugar, water, microwave or stove top, microwave-safe bowl or pot, herbs or spices

Expert advice: **Reva Schneider**, founder of cocktail consultancy Femme du Coupe, created her own line of gourmet cocktail syrups called Le Sirop in flavors such as ginger and blueberry-lavender. She said making cocktail syrups at home doesn't even have to involve your



stove; try combining equal parts water and sugar (that's simple syrup) plus an herb or spice, then dissolving the sugar



Making simple syrup

by bringing it to just before boiling in the microwave. Remove the bowl, strain out the herb or spice, cool the mixture and voila: flavored syrup. Whole cinnamon sticks, pink peppercorns, peeled ginger root and citrus zest all are easy to work with. Schneider said fruit is a tempting addition to syrup but can get messy, so when she wants to add a dash of fruit and sweetness to a drink, she reaches for a small spoonful of fruit jam.

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Homaro Cantu and his team at Moto's next-door neighbor recently launched an à la carte Sunday brunch (10 a.m.-3 p.m.) featuring dishes such as smoked salmon with a potato croquette, sunny-side-up egg and grilled scallions (pictured) and funky brunch cocktails such as a spin on bubble tea with citrus juice, elderflower liqueur and Campari pearls.

**G&O** 459 N. Ogden Ave. 312-888-3367

The Aberdeen Tap crew opened this West Town cocktail bar in former Clutch space at the corner of its namesake intersection—Grand & Ogden—a month ago. Expect craft and classic cocktails, plus wine, spirits and draft microbrews. With indoor seating for approximately 60 people, G&O also serves drinking-friendly food and plans to debut brunch and a patio this spring.

Fulton Market Kitchen

311 N. Sangamon St. 312-733-6900

Opening night brought crowds and even some familiar faces—hey, is that Jonathan Toews?—to this West Loop bar and restaurant, which is decked out with eclectic murals and sculptures from local artists.

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We're thanking the doughnut gods that Labriola Baking Company's Rich Labriola partnered with Stan Berman to bring his L.A.-based doughnut shop to Wicker Park. Pistachio old-fashioned, buttermilk bars and peanut butter-banana pockets await.

Big Star

1531 N. Damen Ave. 773-235-4039

Yes, this Wicker Park taco and whiskey spot is perennially hot, but we'd be remiss not to tell you about the bar's new, proprietary amaro, distilled in collaboration with Few Spirits. Bourbon-based rather than made with a neutral spirit or fortified wine, the amaro is available neat (\$7) and as a shot (\$6)—or ask one of the bartenders to use it in a cocktail. Fernet fans, this one's for you.

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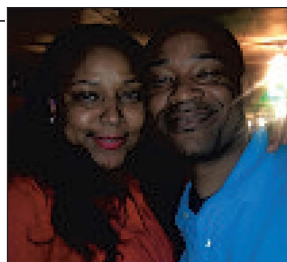
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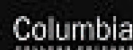
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movies

Diego Luna on set of 'Cesar Chavez'



No history lesson

'Cesar Chavez' director Diego Luna wants his film to incite curiosity

By Elise De Los Santos | REDEYE

Diego Luna is in director mode.

The Mexican actor ("Y Tu Mama Tambien," "Dirty Dancing: Havana Nights") effectively called "Cut!" on himself as a siren interrupted him mid-answer during a recent interview at the Peninsula Hotel.

"Is this going to work? No, right?" he asked, pausing to look out the window and watch the emergency vehicle pass. "Otherwise you'll never [use] it."

"Cesar Chavez," Luna's English-language directorial debut opening Friday, focuses on the Mexican-American labor leader's work during the 1960s, when Chavez became the face and voice of a southern California grape boycott that would grow into an international movement.

"Chavez" is just the second time in the director's chair for the 34-year-old, most recently seen in last year's "Elysium" but perhaps more memorable as Katy Perry's artist

boyfriend in the video for "The One that Got Away."

At the Peninsula, Luna talked about why he cast Chicago native Michael Pena in the lead role, what would make him cry and who would be able to turn him into an 8-year-old again.

Michael Pena, who plays Cesar Chavez, and John Malkovich, who plays Chavez's main adversary, they're actually from Chicago. What have they told you about Chicago?

Steppenwolf is a project and a reference for me for quite a long time. I do theater; that's how I met [Steppenwolf ensemble member] John Malkovich. ... And definitely, the story of Michael here ... it's one of the reasons why I cast him. ... He was born in Chicago, he's a

first-generation [American] and he lived here a very similar experience to the one Cesar Chavez had to go through in Arizona, basically being born in a place that reminds you every day you don't belong, having to go to school and study in English and then go back home [where everyone speaks Spanish].

Michael Pena, Rosario Dawson and America Ferrera are in their 20s and 30s, as are you. What was the most challenging part of making a movie that was set mostly in the 1960s?

That distance is good because it's not the same when you talk about something that you experienced, because then you have your own agenda. ... My film is more to let

everyone know that Cesar existed, to tell the story to all of those who think Cesar Chavez is a street or the name of a park but they don't know why, and what he means for a community. I think we're at the right age to tell this story.

As a Filipino-American, I was surprised at the role Filipino workers played in the beginning of the workers movement.

Everyone talks about the [Mexican] farm workers going on strike and what it meant back then and the strength they showed, when in fact it was the Filipinos who went first and they decided to join. I really love that way of starting the film. It was this community following another community. ... I don't

“ I don't think this film is [just] for Latinos. I think this film is for everyone in this country.”



Michael Pena (right)
in 'Cesar Chavez'

think this film is [just] for Latinos. I think this film is for everyone in this country, because the film is about a boycott, and what the boycott did is that the story of farm workers suddenly became the story of America.

In the movie, Fernando Chavez complains that his father makes everything into a history lesson. If someone said that about your film, what would you say to them?

I would start crying, because from Day 1 I said, "I'm not going to do a history lesson." ... Every time [teachers] come to me and say, "Why did you leave this out? Why did you not talk about this?" I go, "Listen, film is not a history lesson." Film is in fact about engaging emotionally ... and it's about having a good time in the cinema. It's about entertaining. Cinema can bring some curiosity for people to go and investigate a little more about Cesar. But film shouldn't be teaching you. At least that's not the film I like watching.

You've now both acted in and directed English- and Spanish-language films, you

have your own production company, you've co-written a screenplay and you've even been in a music video. What is one thing you haven't done that you would like to do next?

[Laughs.] What haven't I done? Definitely the parachute experience is something I will do one day, once my son becomes old enough to do it with me. I guess one thing I'm never going to be able to do is be a—well, here I have to say a soccer player.

Is that something you wanted to do?

I always wanted it! I always wanted it, but I was never good enough. I did a film where I played a goalkeeper.

Was that your dream coming true?

You know, I don't give a [bleep] about anyone coming in or out of a room, but if suddenly [retired French soccer player] Zinedine Zidane comes in, I just can't handle it. I become an 8-year-old, and I need an autograph, and I can't stop staring at them. I have that thing with soccer players, just with them.

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MORE ONLINE

See more of RedEye's interview with Diego Luna at redeyechicago.com/diegoluna.

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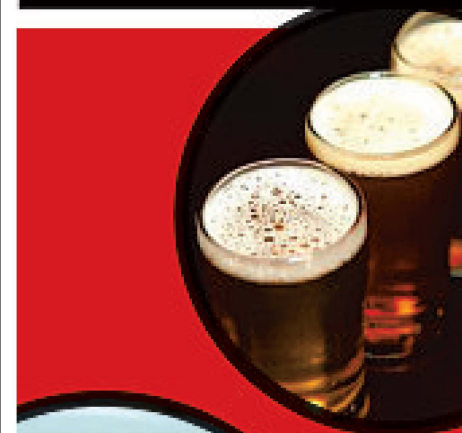
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Too much mission, not enough man



FAST PAISED

Matt Pais

» mpais@tribune.com
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Anyone who sees “Cesar Chavez” will exit the theater knowing that the civil rights activist (Chicago native Michael Pena) endured a 25-day hunger strike in the name of nonviolence. That he spent time away from his eight (!) children to organize Mexican and Filipino farm workers in 1960s

California. And that he led a large group of people who needed an advocate, not just for a salary higher than \$2 a day, but for fundamental equality.

What moviegoers won't get, however, is an actual depiction of the reasons Chavez took on the cause. The film, the first English-lan-



Cesar Chavez
PG-13

guage directorial effort for Diego Luna (still best known as the guy who's not Gael Garcia Bernal in "Y Tu Mama Tambien"), opens with the hero discussing his early exposure to the injustices of underpaid, under-represented farm workers. We don't see this. We don't feel his personal connection to the fight, and, even more importantly, we don't see the effects of the workers being mistreated. "Cesar Chavez" presents them only as faces in the crowd.

Some recognizable faces in thinly written parts include America Ferrera as Chavez's wife, Rosario Dawson as Chavez's ally and John Malkovich, another Chicago-area native, as a businessman who suffers from one of the Chavez-led boycotts. It's too bad Luna didn't listen to the complaints of Chavez's



Michael Pena in 'Cesar Chavez'

oldest son, Fernando, who tells his father, "You have this annoying habit of turning everything into a lesson." This is a message film about an important subject—but it forgets to be both informative and watchable. Throughout, characters are only good (Robert Kennedy) or evil (Richard Nixon),

and Chavez is presented as a determined saint despite paying minimal attention to Fernando and even less to the rest of his children. “Cesar Chavez” provides no sense of the impact this abandonment has on the kids; apparently their long-term happiness is none of our concern.

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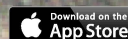
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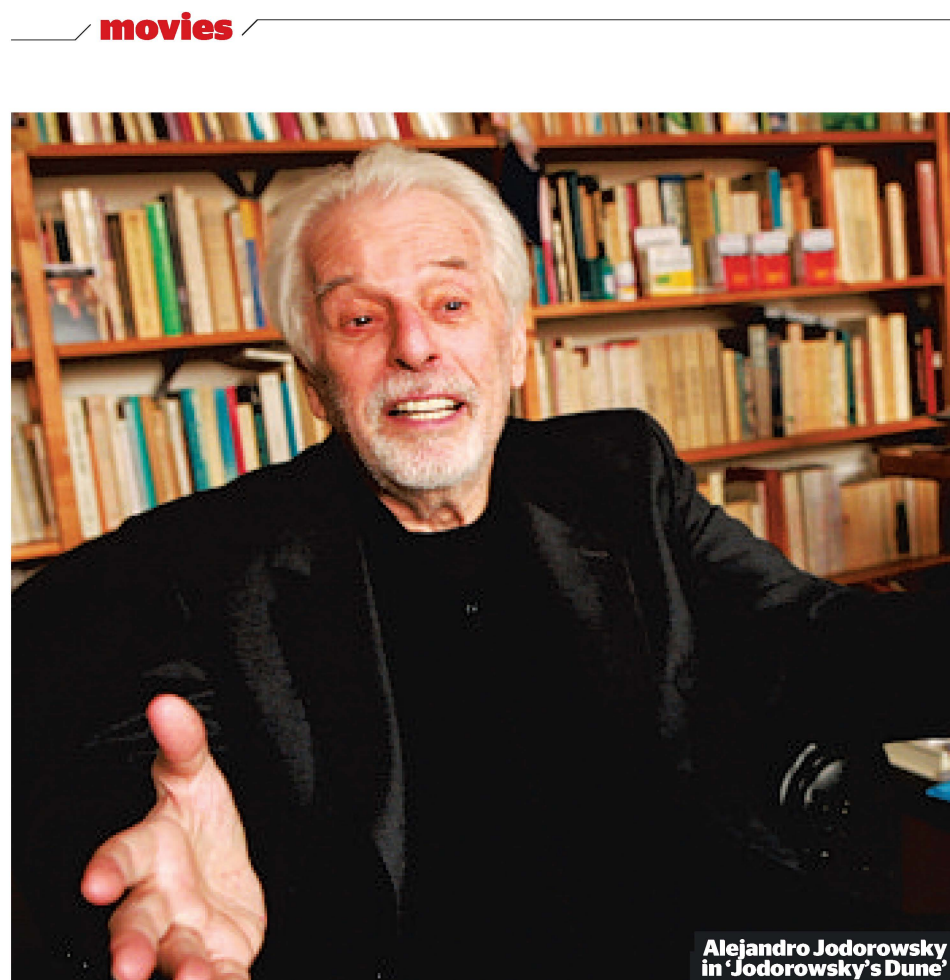
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The art of almost

FAST PAISED

Matt Pais
» mpais@tribune.com
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Unrequited love. The album a dead musician never got to record. A Robert Kennedy presidency. What could be a more exciting tease than something potentially great that never happens?

In the documentary "Jodorowsky's Dune," director Frank Pavich chronicles controversial Chilean director Alejandro Jodorowsky's failed attempt to make an elaborate, expensive, fearless sci-fi epic based on Frank Herbert's acclaimed novel "Dune." In retrospect, Jodorowsky's plan sounds like a trippy slam dunk: He wanted the movie to simulate the effect of LSD, with a visual design from Dan O'Bannon, who went on to write "Alien." The cast would have included Mick Jagger, Salvador Dali and Orson Welles. Jodorowsky's son Brontis trained six hours a day, seven days a week for two years to prepare for a prominent role.

Now in his mid-80s, Jodorowsky initially intended to work with Pink Floyd and Douglas Trumbull, the special-effects whiz behind "2001: A Space Odyssey," but dismissed both after clashing with their big egos. "I cannot

Jodorowsky's Dune
PG-13

use him," the director ("El Topo") says of Trumbull. "He is not my spiritual warrior."

Pavich spends practically all of "Jodorowsky's Dune" depicting what the potentially groundbreaking movie would have been like. (After seeing Jodorowsky's massive book of ambitious storyboards, "Drive" director Nicolas Winding Refn claims the film would have been "awesome.") The doc needed a bigger examination of why the movie didn't happen, not just late notes about the studio's skittishness over the subject matter and budget. There must have been a former exec or two who brushed off the project and could comment on that now.

Yet, with less insight but similar passion to "Room 237"—the fascinating doc analyzing "The Shining"—"Jodorowsky's Dune" tickles the imaginations of movie fans who see the art form as an unlimited opportunity to expand the mind. And anyone who's seen David Lynch's unwatchable, incomprehensible 1984 attempt at "Dune" will feel especially sorry Jodorowsky never got his chance.

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'Breathe In'

Introduction to temptation

FAST PAISED

Matt Pais

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It's become clear that America can't handle Felicity Jones.

In director/co-writer Drake Doremus' "Like Crazy," Jones plays a college exchange student who

caught the eye of classmate Anton Yelchin, and the two tangled themselves into a whirlwind romance derailed by impulsive decisions and long-distance anxiety. In Doremus' follow-up, "Breathe In," Jones again plays a British exchange student, this time spending her last semester of high school in New York with Keith (Guy Pearce), Megan (Amy Ryan) and their 17-year-old daughter, Lauren (Mackenzie Davis of "That Awkward Moment"), who will share her room but, obvi, not her shady crush.

As you might expect, Sophie is not entering a happy household. Doremus creates an ordinary version of confining responsibilities, but he's only interested in the dreams Keith has given up. His wife is the practical one, looking back on her husband's musician past simply as the days before he was making money as a music teacher—a job he took to support his family. So the arrival of Sophie signals a shake-up that's almost too good to

!!! Breathe In
R

be true. She's a piano prodigy wise beyond her years, and she totally gets his desire to be free.

Still the most underrated young actress working today, Jones refuses to let Sophie become a pixie. She's alluring but naïve and not a delightfully puzzling mess. The character works because of Jones, not because of the way Doremus has created Sophie—the representation of a fantasy that exists primarily to throw a husband and father's life into upheaval.

In brief, quiet moments, "Breathe In" captures the stolen seconds that make up the most dangerous secrets, whether it's Megan's hidden cookie stash or Keith's growing sensation that something's cooking with the fetching young girl in his home. When life grows frantic and disappointing, there can be eroticism in calm. But the choices and heartache all unfold exactly as everyone knows they will, with choice delivered as a luxury that committed adults don't always have. You don't say!



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Russell Crowe in 'Noah'

A dark and stormy 40 days and nights

FAST PAISED

Matt Pais

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If you collect a massive variety of species into a confined space for a long period of time, the animals will need to go to the bathroom. They'll need to eat. They

probably will not all hang together like mellow, long-lost pals.

Of course, belief and logic are mutually exclusive, and it's tough to visually depict a story that relies on the former without making it look like pure fantasy. So in director/co-writer Darren Aronofsky's misguided, superficial "Noah," the title character (Russell Crowe) and his ancient backpacker family (including Jennifer Connelly as his wife and Emma Watson as his adopted daughter) hardly question it or take inventory when creatures show up to board Noah's ark while a watery rapture arrives to allegedly wipe out evil. Noah's more concerned with defending the innocents he feels he's been tasked with saving from both "The Creator" and an angry army of generic baddies.

It should be noted that "Noah," which begins with a rushed, unintentionally funny Creationist info-dump and looks kinda like Ridley Scott's ("Prometheus," "Robin Hood") take on "Waterworld," doesn't claim to be based on a true story. The way it unfolds almost suggests it's based on a video game, or at least created in hopes of leading to one.

Attempting to answer the age-old question, "How could one man, who wouldn't necessarily have even known what an ark is, build

Noah
PG-13

a giant wooden boat?" Aronofsky replies, "Enormous, English-speaking rock monsters. That's how." Really. These beings, called The Watchers and, I just learned, are tweaked from actual biblical beings, have glowing embers for eyes and voices from folks like Nick Nolte and Frank Langella. In one of the film's only attempts at lightness, a Watcher plays with one of Noah's sons in a gag almost directly lifted from, yes, "Real Steel."

What follows turns a relatively short fable into a far-fetched epic with Noah as its burly action hero. Any examination of the dangers of firmly abiding by extreme interpretations of unexplainable behavior is murky at best. The Creator, meanwhile, receives credit for successes and little blame for failures. Speaking of failures: Aronofsky ("Black Swan," "The Fountain") is hardly the person you'd expect to make humanity's first disaster movie, and including the pedigree of Anthony Hopkins (as Noah's berries-obsessed grandfather) is no excuse.

Who is expected to like this ridiculous, semi-secular effort? Those who believe the film's origin story probably will take issue with that whole walking, talking stones thing (unless now we have an explanation for the pyramids and Stonehenge?), and those who don't will have problems with the near-total absence of sense and disturbingly inconsistent attitude toward incest. As if that were ever open to debate.

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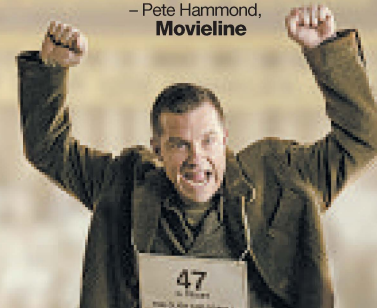
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comedy



American Mixtape director Billy Bungeroth (left) and musical director Julie B. Nichols discuss the show at Up Comedy Club. **REDEYE**

Major comedic hustle

Second City's American Mixtape brings laughs—and original tunes

By Sean Ely

REDEYE

Performing improv comedy on-stage is no walk in the park. Add music to the mix and you have all the makings of one extremely difficult, unique craft.

That is, unless of course, you're a part of the newly assembled Second City's American Mixtape troupe. Then it's as if speaking musically is something we're all born to do.

The show's scenes center around everything from missed romantic connections to gospel-style callouts. But here's the catch: Each one carries a tune. A music-to-your-eyes, how-is-music-making-me-laugh? kind of tune.

Julie B. Nichols, who is American Mixtape's musical director and sits at the piano just offstage, absolutely steals the show, with an unmatched—and hysterical—comedic timing used to punctuate the actors' punchlines.

"It's something that you learn so much more the more you do it, and the more people you do it with," Nichols said. "I can almost read their bodies and read their faces. And so, that's the part for me that's the most fun, is that it keeps evolving."

American Mixtape performs a few popular scenes from previous troupes of The Second City as well—that's where the "mixtape" comes in.

"It started on the road," director Billy Bungeroth said. "We were in Portland, Ore., and I was playing a music gig. When a Second

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City scene is retired, it kind of disappears. So we were like, 'What if we took our favorite songs and put them together in a mixtape?'"

Those familiar with Second City shows know the magic number of cast members usually is six. But American Mixtape turned yet another comedic convention in its head, sending just four actors—Molly Brennan, Joey Bland, Kate Lambert and Travis Turner.

"We just wanted really good people who could do everything," Bungeroth said. "We're asking a lot. We're asking these folks to be phenomenally funny, to be a good improviser, to be a great singer. There's a ton of movement in the show; it takes a special brand of person to fulfill all of those things."

But what makes this performance stand out is the way Brennan, Bland, Lambert and Turner hustle their butts across the venue for two hours.

One remarkable example of this is the show's opera-style opener, which the performers begin by asking a couple in the front row about their history together. The players then burst into an impressive improvised musical duet all about that man and woman. The Second City continues to pull out and humanize real-life emotion within its shows, and American Mixtape doesn't stutter in keeping with this theme.

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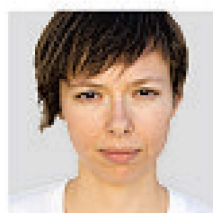
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dating



Help! I farted during sex!



Anna Pulley

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Hi Anna, I was enjoying some post-lunch sex with my fairly new boyfriend (one of the perks of working from home!) and I think it was a little too close to our Chipotle meal because I did the most unladylike of things: I farted. There was only a brief pause on his part before busi-

ness continued as usual, but I was mortified. Was he just being polite? What should I do if this happens again? —**Winded**

Dear Winded,

One time I farted while trying to fake an orgasm with this guy from OkCupid who kept commanding me to “get there.” Let that be a lesson to all you would-be orgasm-fakers out there: It could happen to you! Even though he sort of deserved it.

Long story short, there are two options for how to react when our bodies betray us during the most unfortunate of moments: You can either laugh at it, or just shut up and keep going. Ana, who lives in Avondale, agrees that it's best to dismiss it. She says, “I mean, unless the person is farting up a storm, I feel like it's best to ignore it.”

Which is probably what your boyfriend did, Winded. Either that, or he mistook it for a queef, or perhaps an unruly mattress squawk (odds are higher if you purchased

your bed from Craigslist). Either way, he didn't seem fazed by it, so you shouldn't either. In fact, you should be congratulating yourself. One survey found that women, on average, wait four weeks before they will even show their makeup-free faces to their boyfriends. And that's just goddamn eyeshadow! You are now leagues above all Average Women, and the wind beneath their cowardly wings! Plus, you and your boyfriend just got to Stage 3 intimacy levels without even trying.

Dave, who lives in The Island neighborhood, takes it one step further and looks at his gas as a source of pride. “My girlfriend has Euro parents so she is badass. No princess attitude. If I have to expel gas from either end she either laughs or is turned on by my beast-like belches. Which is good because my people make lots of gas.”

Pridefulness aside, seriously, it's not a big deal. There are far worse things to be mortified about, such as why you're eating at Chipotle. I do find that laughter helps to remedy most situations like these, assuming something's not seriously askew with your digestive tract. Besides, farts are easy to laugh at because they are funny. It's a trumpety sound coming from your butt! In a Salon article by Tracy Clark-Flory, poignantly titled “Farting in Love,” author Beth Lisick wrote that she jokes about farting with her husband by saying things like, “That sounded like it came from the '80s.”

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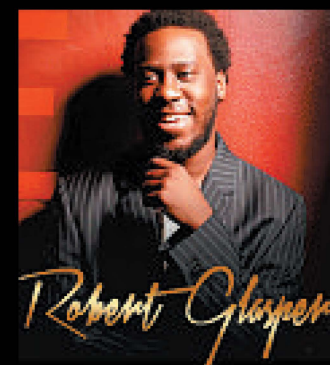
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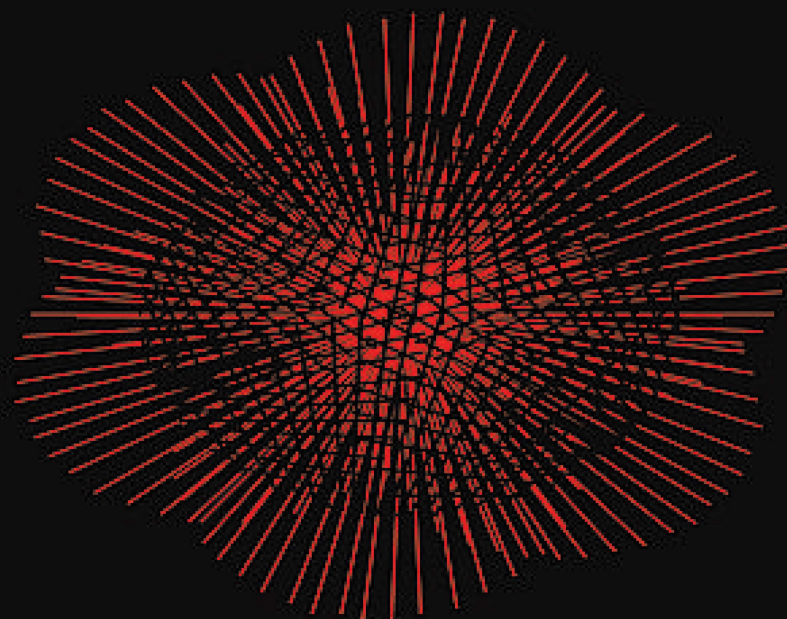
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TOP SHOWS

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS



Warpaint

9 p.m. Fri. at Metro. Sold out.
The recent self-titled album keeps the buzz alive.

Shearwater

9:30 p.m. Sat. at Empty Bottle. \$12.
Just lovely.

How to Dress Well

8 p.m. Sun. at Lincoln Hall. \$15.
An intimate way to end a weekend.

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TRASH

SATURDAY, MARCH 29TH
FREE COVER WITH PASSWORD "REDEYE" **sound-bar**

1						8		
8				2		6		3
			5	4				9
			1		8	2		5
	6			9	4		3	
	8					4	5	
4		7		3				2
		6						9

DIFFICULTY RATING: ★★★★★

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7	1	2	4	8	5	6	3	9
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9	5	3	2	6	8	1	7	4
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THURSDAY'S SOLUTIONS

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O	W	E	S		E	N	T	E	R		D	E

ACROSS

- 1 "Go get it, Fido!"
6 Grand _; bridge coup
10 Word of disgust
14 Banishment
15 Neighbor of Bolivia
16 Canyon sound
17 Large northern sea duck
18 Intentions
19 Swimming spot
20 Mississippi River boats
22 Not fine; full of gritty particles
24 Weathercock
25 Gullies
26 Still stiff as a board
29 External
30 Body of water
31 _ on; convinces about
33 Whiplash sites
37 Late Chief Justice Warren
39 More impolite
41 Carvey or Plato
42 Iron alloy
44 Adjust a clock
46 Use needle and thread
47 Refueling ship
49 Insteps
51 Kings' palaces
54 Threesome
55 Continuously
56 Naughtiness
60 Coffin platform
61 Catch with a hook
63 Nairobi's nation
64 Frosted
65 Every
66 Basic metric unit of volume
67 Takes home, after expenses
68 Putin's "No!"
69 Wear away

DOWN

- 1 Charges
2 Go out of
3 Movement of the waves
4 Hold on; adhere
5 _ Hermits; pop band since the 1960s
6 Extra
7 Flowery rings
8 Ulna's place
9 Oman's capital
10 Fixed

1	2	3	4	5		6	7	8	9		10	11	12	13
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67						68					69			

- 11 Oak tree nut
12 " _ Were the Days"
13 Shoe bottoms
21 Go into
23 Kiln
25 Tricks
26 Does drugs
27 _ as a pin
28 Unclothed
29 Created at an earlier date

- 32 Draws; attracts
34 Money
35 Leg joint
36 Cutting tools
38 Gym wear
40 Fannies
43 Easter flower
45 Drip slowly
48 Subside
50 One who shares a will

- 51 Home of logs
52 Wonderland visitor
53 Sugary
54 Too _; not loose enough
56 Riot control spray
57 5 _ 10 is 2
58 Watched
59 Taxi rider's fee
62 Negative vote



60+

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AWARD SEASON EVENT

whoville

WHY IS MEGAN FOX STARRING
IN THE NEW 'TMNT'?

SEEING RED?

By Dana Moran

REDEYE

Color us confused. The first trailer for Michael Bay's new CGI/live action adaptation of "Teenage Mutant Ninja Turtles" hit the Interwebs on Thursday, and while the Turtles are wearing their original hues, intrepid reporter **April O'Neil** (Megan Fox) is not. Yes, don't worry, the signature yellow jumpsuit is still there—what's got us really worried is the fact that Megan held on to her dark locks to play the VERY redheaded April.

Was this Megan's way of sticking it to her former "Transformers" director? Does she REALLY hate red hair that much? Either way, we're taking issue. Here are some flame-haired stars we would've loved to see in this role instead. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



Megan Fox
REUTERS FILE



EMMA STONE

Every time Emma dyes her hair blond, like for "The Help" or "The Amazing Spider-man," we're sent into fits of dismay. She's the face of young redhead Hollywood sassitude—and, like, 900 times better at acting than Megan.



KATE MARA

Kate cut her journalist teeth as Netflix's "House of Cards" ingenue Zoe Barnes—surely she learned a thing or two about self-defense since then.



KAREN GILLAN

You know what's more convincing than a yellow-jumpsuited journalist working with a crew of mutant turtles to fight crime? One who has a Scottish accent. This "Doctor Who" star would be an awesome addition of international intrigue.



SOPHIE TURNER

April O'Neil, journalism student? The "Game of Thrones" star is only 18, but we bet the turtles would love hanging out with an undergrad—especially one who's able to outwit them.



FELICIA DAY

The "Buffy"/"Dollhouse"/"Dr. Horrible" star has nerd cred in spades. So what if Bay's version looks more like a revamped "Transformers"? Felicia would add a great injection of natural humor.

GUESS WHO'S COMING TO
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red hot

HOT DATE
MAY 29

That's when "Undateable" will premiere on NBC. ew.com reports. Stars Chris D'Elia, Brent Morin, Ron Funches and Rick Glassman visited Up Comedy Club earlier this month as part of a nine-city tour promoting the show before it even had a start date.



“How many hot white dudes are you going to make out with per season? Is there a limit? Or is it, ‘As many episodes as I have, that’s how many hot men I’m going to make out with?’”

—“Brooklyn Nine-Nine” co-creator Mike Schur, to former “Office” co-worker Mindy Kaling in an interview with *Vulture*, on her “Mindy Project” character’s sexual voracity.



Hot honors

Jesse Spencer doesn't have far to go to pick up his latest award. The Chicago International Film Festival Television Awards will honor the “Chicago Fire” star with its 2014 Artistic Achievement Award during an April 10 ceremony at the Radisson Blu Aqua Hotel.

the festival announced in a release Thursday. The Aussie made his American TV debut as Dr. Robert Chase on Fox’s “House.”

Party 101

Everything you ever wanted to learn about Miley Cyrus, you can read on TMZ, right? Not according to Skidmore College. The upstate New York school is offering The Sociology of Miley Cyrus: Race, Class, Gender and Media as an intensive summer course, ABC News reports. Professor Carolyn Chernoff said the class will “explore Cyrus’s shift from ‘Hannah Montana’ star to pop icon and how her on-stage antics have led to discussions about her sexuality.” So, basically, what you and your friends talk about at the bar on a slow Wednesday.

Welcome to Chicago—virtually

A renamed “Mad Mile,” Lake Shore Drive, Millennium Park, the “L” ... the graphics in the trailer released Thursday for the much-anticipated “Watch Dogs” game set in Chicago are surreal, to say the least. In fact, Ubisoft built a special graphics system just for this title, out May 27. Even if you’re not a serious gamer, it’s hard to resist wanting to immerse yourself in this beautiful version of the city.



Tara Reid

NEVER HAS SHE EVER...

Lindsay Lohan made a list of all the famous dudes she’s banged, so it only makes sense for Tara Reid to name all the guys she’s smooched, right? Sure. The “American Pie” star told Australia’s “Kyle and Jackie O Show” on Wednesday that while she HAS kissed Tom Brady (they were rumored to have dated in 2002), she vehemently denied ever hooking up with “Pie” co-star Jason Biggs. “No way,” she told them. Hey guys, remember when Tara Reid was engaged to Carson Daly?

“We’ll be like, ‘Camden, do you want to be a big brother?’ and he’ll shake his head no.”

—Kristin Cavallari, to *People* magazine, on her 19-month-old son’s reaction to her pregnancy. This should be fun for her and Jay Cutler.



Kristin Cavallari
GETTY IMAGES
PHOTOS

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